

I present my portfolio for my BA Hons Illustration degree 2018-2019 with my work of which I have created for my academic year. In this portfolio you will come across my old work back from my Fda Animation and Illustration course 2017-18. In this portfolio you will come across a base of work that I have delivered for my courses and of which provide my digital skills.

I have created content for my personal project of which was based around a children's book with the intentions of it being multi textured. I had the thought for my book to be textured for interaction purposes and with link of educating children. I have presented 6 imagery of which are the pages of my book. I called the book Where is Mr Fox? With the idea in mind of a Where's Wally? (Handford, 2007) style book. I want my book to be inviting for children and children with specific learning difficulties and disabilities. I used case studies and further studies into visually impairment (Mason and McCall, 1997) to create idea content to go along side of my book. However I have not combine the idea onto my pages in my portfolio. I found that this method would of been rather difficult to achieve. I have came with the final output of an sensory/ interactive story board. This idea will be placed on the wall and have interactive parts of which you are able to connect to the scenes of the book and place objects in the correct pointers. I did this so that I was able to show the potential for my multi textual children's book. I am able to provide the attention towards being interactive and educational. I made it so that I was able to provide my studies and research into children and children with specific learning difficulties and disabilities.

The book pages consist of my illustrations with environments and characters which are foxes. The first pages are of the environment being woodland and having foxes in the mix of it. I used my research and inspiration to create a woodland scene of which the foxes are hiding between trees and bushes. I did this so that I could show where a fox would be in a natural habitat and keeping the theme of educational and interactive as you'd have to find where Mr Fox would be hiding. I was going to make the fox stand out by using braille but due to some difficulties I was unable to do this but I will say that Mr Fox is behind the bush (I will be stating where he is through out this evaluation). The second illustration is the followup page to go with the woodland scene and this is a headshot with Mr Fox. This is to show that you have found Mr Fox and that he's off on another adventure. This will follow up to the next pages which is the houses environment of which the task is to find where Mr Fox is now. Little hint: He a load of rubbish. I continued with the inspiration of which I made with the first scene of the multi textual children's book and I created houses in the same theme. Once you found Mr Fox you'd see the next page is another headshot with the houses in the back. Now he's off on his last adventure. The next pages are of Mr Fox is in an environment that is remotely impossible but it was to express creativity for children to help with there educational needs and interaction. The further pages through out my portfolio show my old work from when I created Incubus and a fox laid in flowers. I kept these so that I was able to show my variety of style of work I can produce.

I have included my commercial work of which consists of my penguin student awards, vamos festival and the AOI monkey competition. The penguin student awards illustrations are based on the book called Wonder. I created two styles of Illustrations one with the colour background which is similar to the original book and one which I was basing on the characters favourite topic which is space. I took my research into the book and the film for the reference and managed to send a final of which I thought fit the brief. My choice was the book cover with the original colouring of which was based on the book. The vamos illustrations are based on their festival theme which are focused on Latin America. I based mine on day of the dead and I managed to create two versions which one was cool toned and other was warm toned and focused on the vibrant colours of Mexico. I like how both turned out and placed both on my Instagram of which vamos festival liked. I drew sugar skulls and placed them in Photoshop and created a poster style. I used the same theme and layout. I only changed the colours. If I was to do this again I would experiment more with the layout and be more daring. The last commercial illustration of which I have placed in my portfolio is the monkey illustration for AOI (Northen association of illustrators) I did this project because the monkey is based on the town of where I live called Hartlepool and its about the story of the monkey hangers. I knew a lot about the story already and placed a blog about the research and what I know. You can find this at raraizingillustrations.art.blogs. I created an illustration of which provided the the famous monkey and the headland of which was the monkey was hung at in Hartlepool. I wanted to capture the story and show that I had an understanding of what the monkey was about and the town of which I live at. I like how I used simplistic format and

design. If I was to change my illustration I would of tried different techniques and methods other than my style of which I chose while doing my multi textual children's book.

In my portfolio you will find a copy of my portfolio book of which has the story of my multi textual children's book of which I called Where's Mr Fox?. I have the story and the layout of that I chose for my book but without the textures. Within this book I have placed designs and illustrations of commercials, risographs, collaborations and my old work from 2018. I used this book to show off my academic year and the work I can provide with the skill set that I have. If I was to do stuff differently with this book I would of tried to publish it. My plan for the future is while I am pursuing a career into teaching I could publish my book with professional publishers with fabric experts and have my multi textual children's book published with the textures incorporated. I would like for this to happen when I go into teaching and show to a class that I was placing my illustration degree towards helping children's educational needs and interactivity. I would use this to show that illustration and digital arts can be beneficial in the job roles in the art industry. I find this an opportunity to help students and myself in developing new skills and publishing digital art.

Bibliography

Handford, M. (2018). Where's Wally? by Martin Handford | Waterstones. [online] Waterstones.com. Available at: <https://www.waterstones.com/book/wheres-wally/martin-handford/9781406305890> [Accessed 22 Sep. 2018].

Mason, H. and McCall, S. (1997). Visually Impaired Access to Education for Children and Young People. David Fulton Publishers, pp.150,151.