



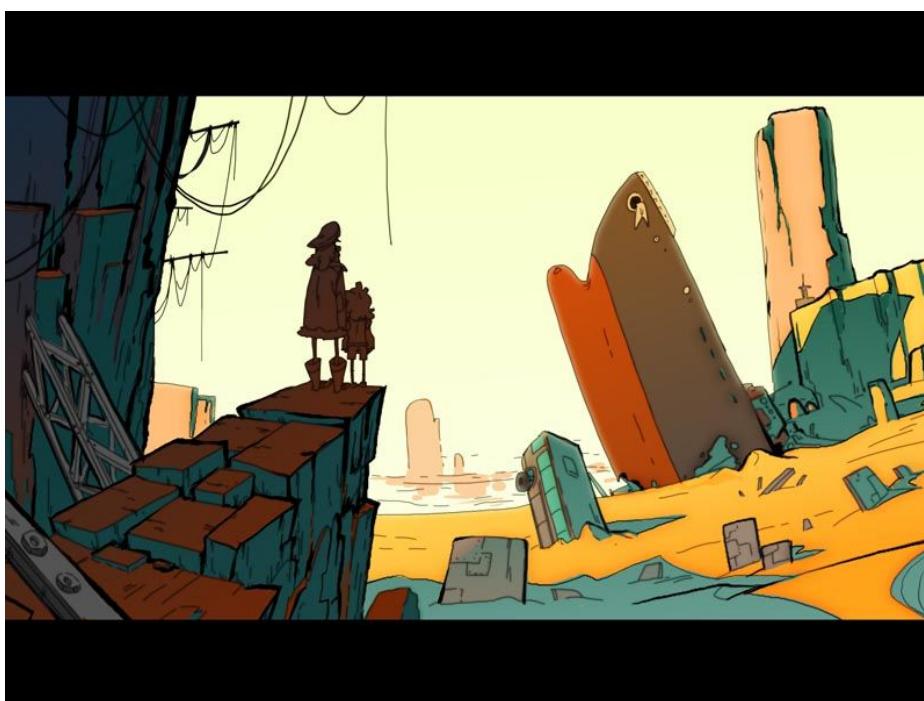
(Butler, 2007)

This is Jim Butler's linework illustration of Dublin. You can make out the buildings quite clearly and I like how the block colouring is replaced for the bricks and tile work. The line work is really detailed and I like how that drew me in as I was trying to figure out that the lines near the traffic lights were people's feet. I found that very authentic.

What made me pick this work was that I found the line work to be beautifully captured of the Dublin lifestyle. I liked how the colours that were used are quite similar to how I use watercolours only these are more block painted and less faded.

From this I had inspiration to create monoprints with a similar technique and make the colours from my environments with watercolours. This will benefit my work with environments as I'm experimenting with textures and technique and within monoprint the texture will be good expel for the ulti textual children's book.

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(Fikey, 2011)

This is Fikey's work called 'Travelling in the sand'. I'm in love with the detailed illustration. It's cartoonish and creative and captures the loneliness in the two people who look like father and child in the abandoned desert.

I picked this artwork as I liked the layout of the illustration. It's nicely balanced and looks like a haze in the horizon

were it fades and only has linework. I like the colours of cool and warm tones, it gives it the feel of being lonely and abandoned in a really hot environment.

From this I found it will be useful with in my development work as I could use this as a format for layering and deception in environments, what I mean by this that travelling in the sands shows me how an environment is suppose to look like, it gives me a clear understanding on how perception works and from this I can use it to my advantage. I am using this for my research into the foxes in environments and I think this illustration looks like it's on a different planet from out of space and has gave me the idea for creating an environment with my foxes in space for the multi textual children's book.



(Kyo, 2018)

This is a illustration created by Kyo, which I believe is school student in Japan, It says in on the webpage. They created this to show off what Japan culture has to offer.

I chose this illustration as i thought it was beautiful and elegant, I like how the large trees have a sun gaze over them and the colours are so complementary with each other. I also like it because it includes a fox on his journey's with a little girl. I like how

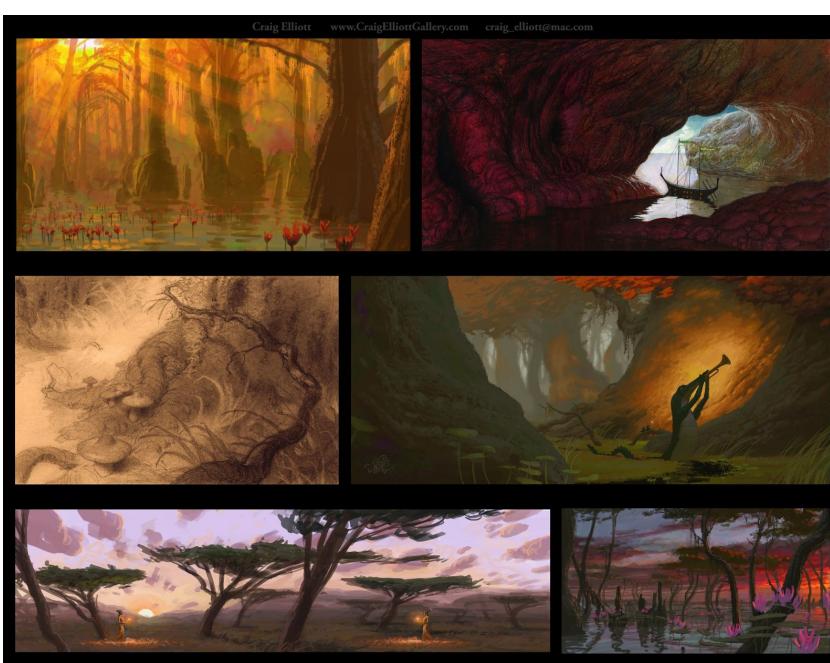
simplistic this illustration is but also how eye catching it is as the illustration made me wonder where the characters are going. It gives me a sense of adventure and journey into Japanese culture. By this I mean the large bamboo trees they have in Japan.

From this I got ideas for environments for my woodland scene, the idea of using

complementary colours so that it show definition and childlike form. This is so that I am able to use techniques for my multi textual children's book.

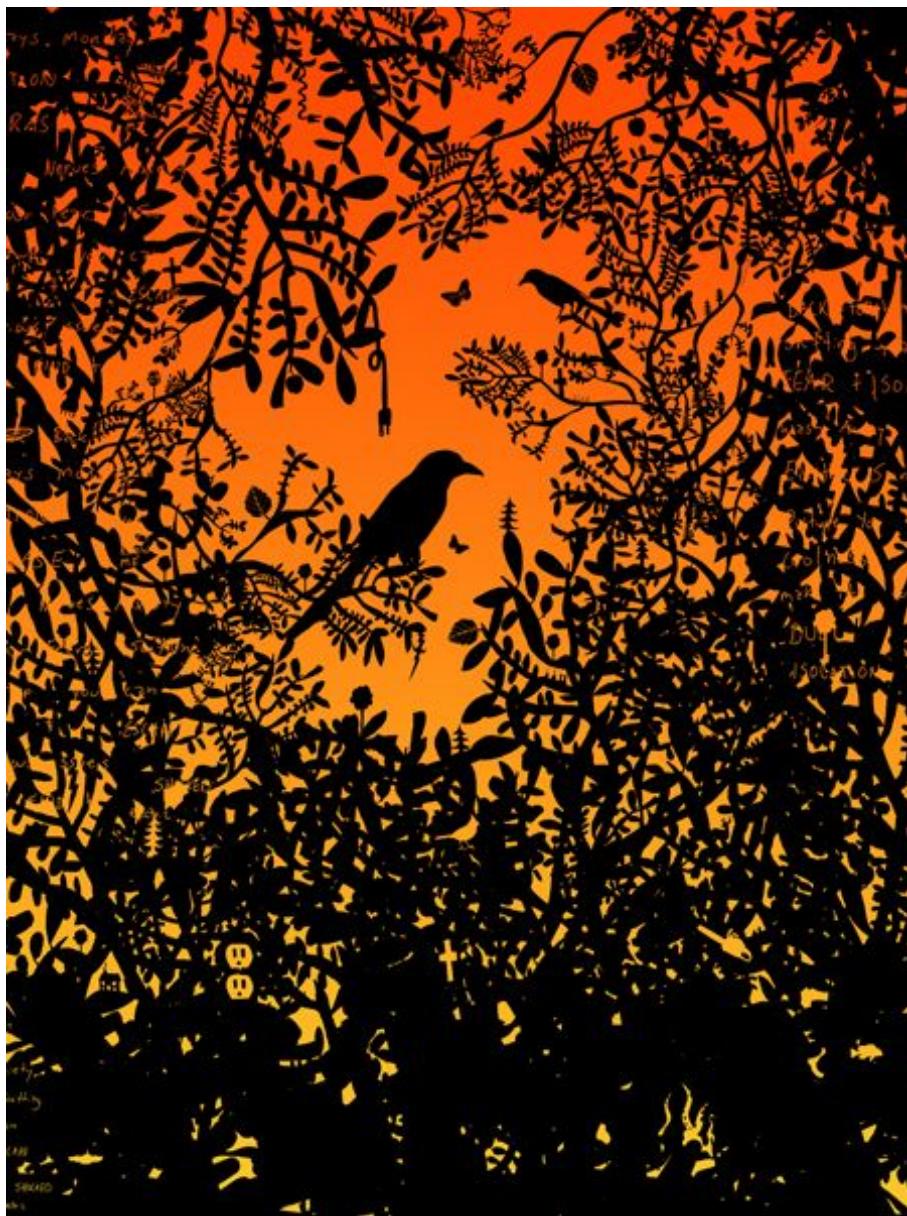
(Elliot, 2018)

I chose this image for my research as I like the autumnal colours, This gave me Ideas for my work. I like the panels in this



storyboard, This helps me understand the story more clearly. I also like the detailed environments, gives a clear interpretation of what each panel is. Example of this is the bottom left panel, I can clearly see that its a landscape of the African desert, I know this as the trees are the same as you'd get in Africa.

I found that I had an idea to use this scenic illustration as inspiration for colour in my artwork. I like how the colours remind me of autumn which made me think of my environments and how I could use browns, oranges and yellows for my autumn scene with the fox in my multi textual children's book.



(Visual, 2018)

I chose 'Black Bird' as inspiration because I liked how its simple, the shadowing effect of the birds and the trees/branches gives it a Halloween feel to it, however I liked this more for the colours I love the orange and yellow combination. I got inspiration for my own work from this

as I need more ideas on how to make an October scene and helping it blend with my multi textual children's book.

I also liked the fact that this illustration has hidden features if you look closely at it. Some of those hidden features are skulls, knives and faces. I like how this has a creepy feel to it and This gives me an Idea for my multi textual children's book as it's like a where's Wally books. Which includes a hide and seek style game with my fox character. Looking at this image it gives me inspiration on how to hide my fox.

Shadowing....



(Nakamura, 2018)

This is a art project from a Japanese student of their intake of Japan's forests. I love how the trees are simple they are digitally formatted and you can see that. However when i've looked at this in a first glance I actually thought the trees where traditionally drawn which was the reason on why I looked at this image. I love traditional art work but the intake from this image made me think it's traditional but actually it's digital that I find appealing. The characters attracted me too. I found them to be mystical and simple yet with a lot of detail by this I mean the yellow creature/spirit being somewhat transparent. I find the students technique to rather fascinating and I thought maybe this can be done on Photoshop with the soft brush tool and the pen tool. From this I thought I could take this in consideration and try digital experimenting with Illustrator and Photoshop collided for my own project.

I find myself taking on the techniques and the simplistic to this piece of work for my own as being a children's book and it being multi textual I am seeking for experimental influences

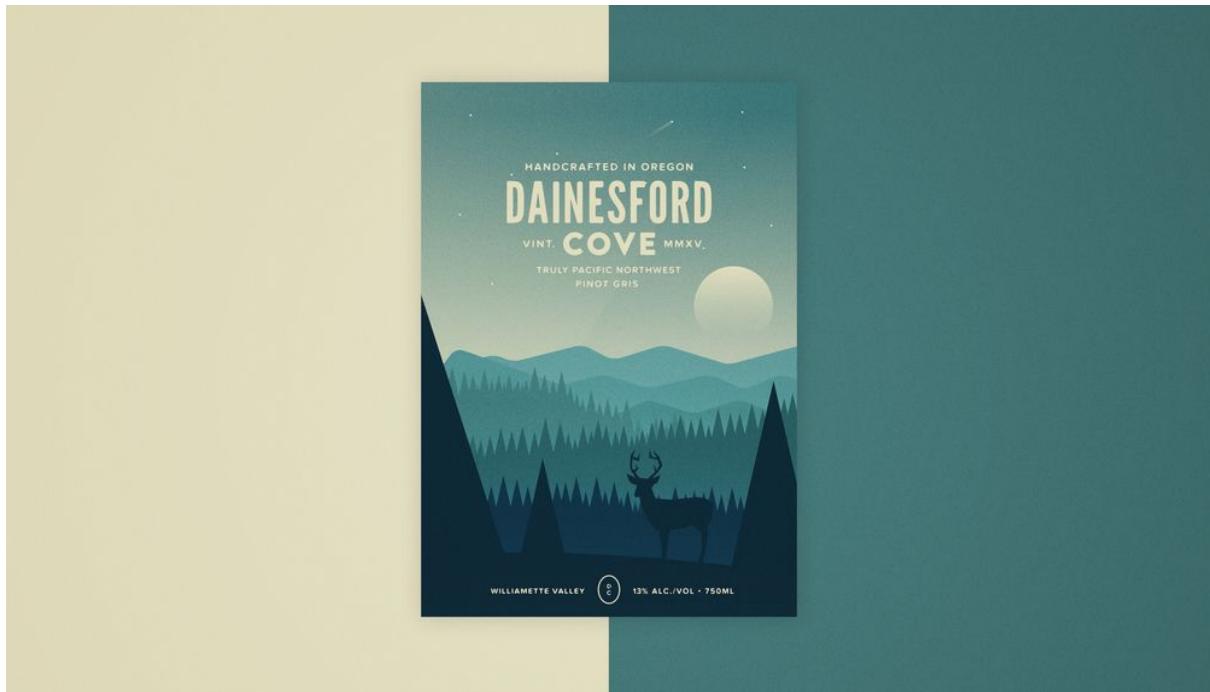
and this artwork has gave me idea to mix the traditional and the digital together but in a format of it all being digital. Meaning I am going to use two different types of software for environments and characters.



(Summerfield, 2017)

This is a sketchbook filled with Summerfield's work of buildings and biopen style drawings. I like how it's sketched and full of detail. This isn't the sort of style I'm doing but I did use to draw like this for GCSE which make me think how could I incorporate my old technique with my new more preferred technique. So I figured I could take the style and do some more sketch work and traditional work. I taken this artwork for when I do my traditional mono prints and sketchbook development. I am taking this because of the shading as it's shown I could imagine it looking good and filled with textured which is what I am after as I am doing a multi textual Book and I am basing my sketchbook to be textured as I can possibly make it.

Cross hatching it a brilliant way to make a wall look more featured and textured, Scratching is also a brilliant way of showing light and dark shadowing. All this is good for when I am looking into textures for my project and using different techniques which I am going to take from this piece of artwork.



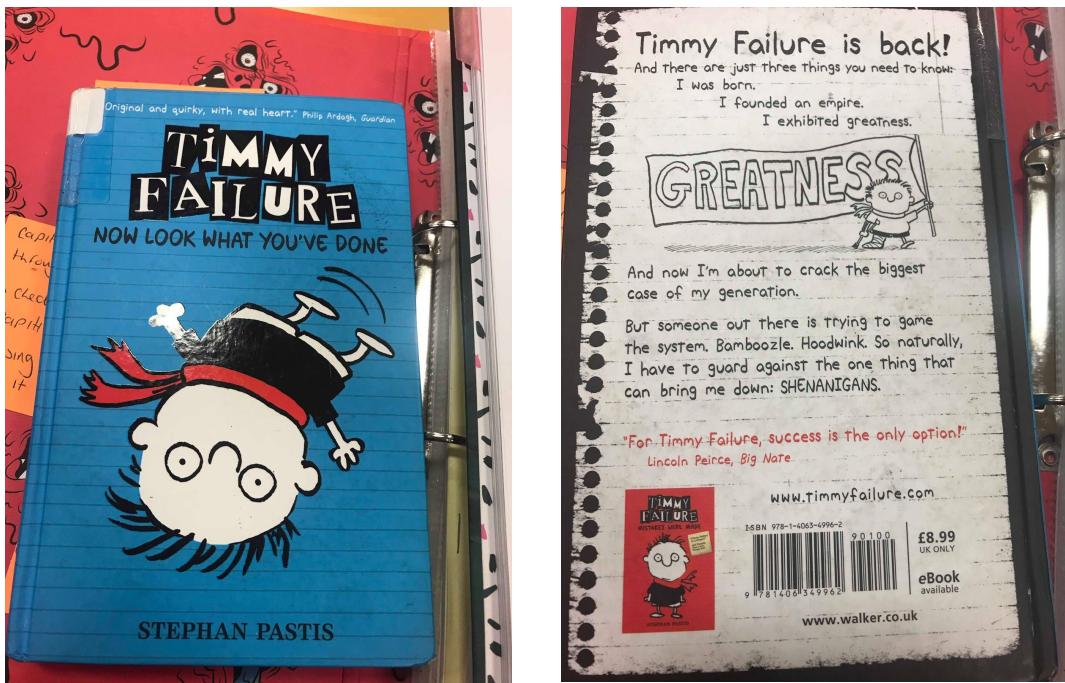
(Hay, 2018)

This is a book cover by Hay, I like how its simple book design with cool tones of blue. The colours make it feel like a winter scene in the mountains and the block layering makes it seem more complex than it actually is.

I have taken inspiration from this for my book designs and for further competitions that are in this semester. I looked for simplistic covers and something that I could take technique from. The techniques that I have found from this is block layering, I think this technique was done digitally and arranged in Photoshop. From this I am going to take this technique and use it for my own ideas and arrangement for book covers. I'm liking this technique because solid blocks which are layered into a scenic collage makes the image seem more complex than it really is and I am able to add more detail on top of this style. I am doing this so I can build a more simplistic yet detail piece of art which is suitable for a book cover and can potentially look and be made for children. I intend to do this for my own book cover but also doing children book cover competitions, I want to explore more simplistic artwork so that I am able to collide with more techniques to the simple imagery.

Penguin Project: Wonder. Research

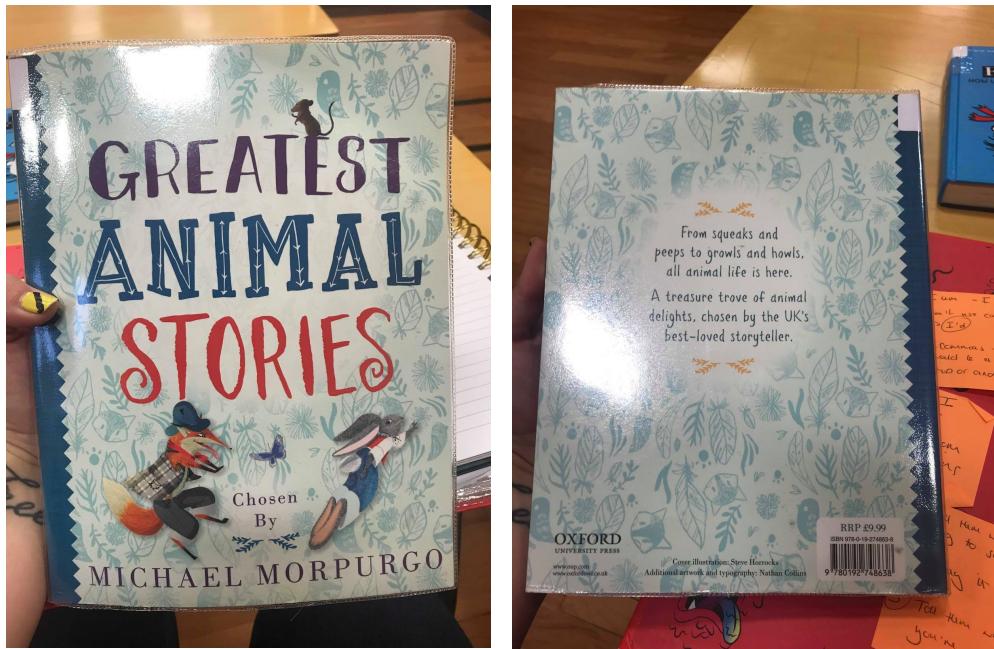
I went to my local libraries in my town, Hartlepool Borough library. I found some books that I have dedicated to my research in the Penguin Student Awards: Wonder. I have found inspiration and review of the book and my thoughts along the way of how relevant they are to my design and finding techniques.



(Pastis and Pastis, 2016)

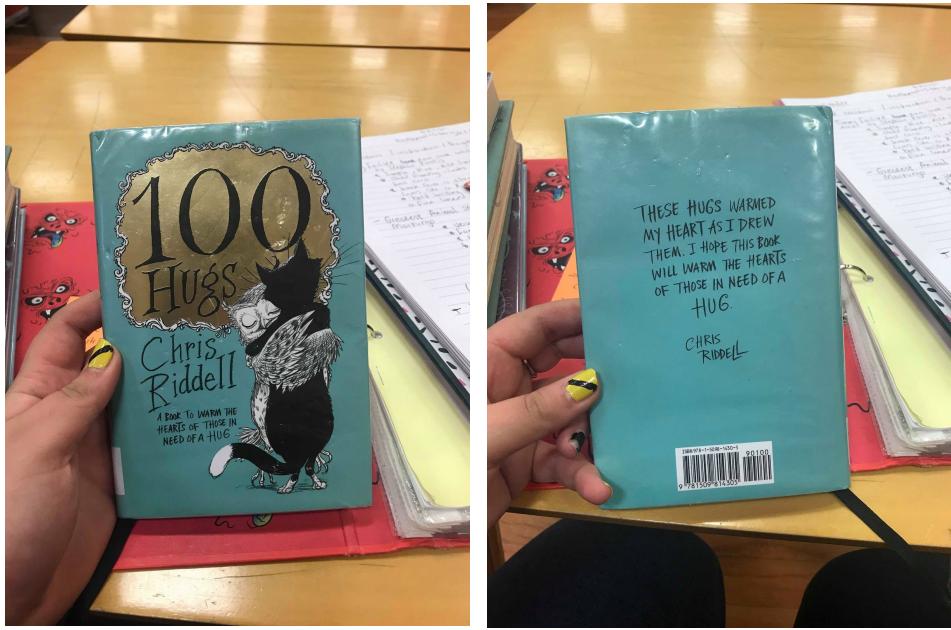
This is Timmy Failure by Pastis. A children book series and I found this one at the library in the children's section. I like how it's simple and looks like a child has drew the little boy. What drew me to this book was the colour. It made me think of the book wonder and how it's a book that I thought was based about a boy. This is what I like about how colour can define what the book or a piece artwork can be about. The simple illustration fits really well with the theme for children and I like how it's child friendly. I am able to take inspiration from this for my own design in the penguin student awards. The technique I am taking from this is to create a brilliant colour palette which fits with the book wonder. This is all on the front cover however the back cover is completely different and looks like it's a torn out page of the illustrators ideas in a notebook, very fitting to the pages inside but not to the front cover. From this I taken inparaton to make my front cover to flow with the back cover so that it seems like it complements the book. I do like this technique of the backcover looking different.

From this I am taking technique of using a colour colour palette that is fitting the the book and it's story inside, along with childlike drawings and being bold. I am doing this so that the project i'm doing for the book Wonder is thought out and has a link with the book as it is about a child with Treacher Collins Syndrome.



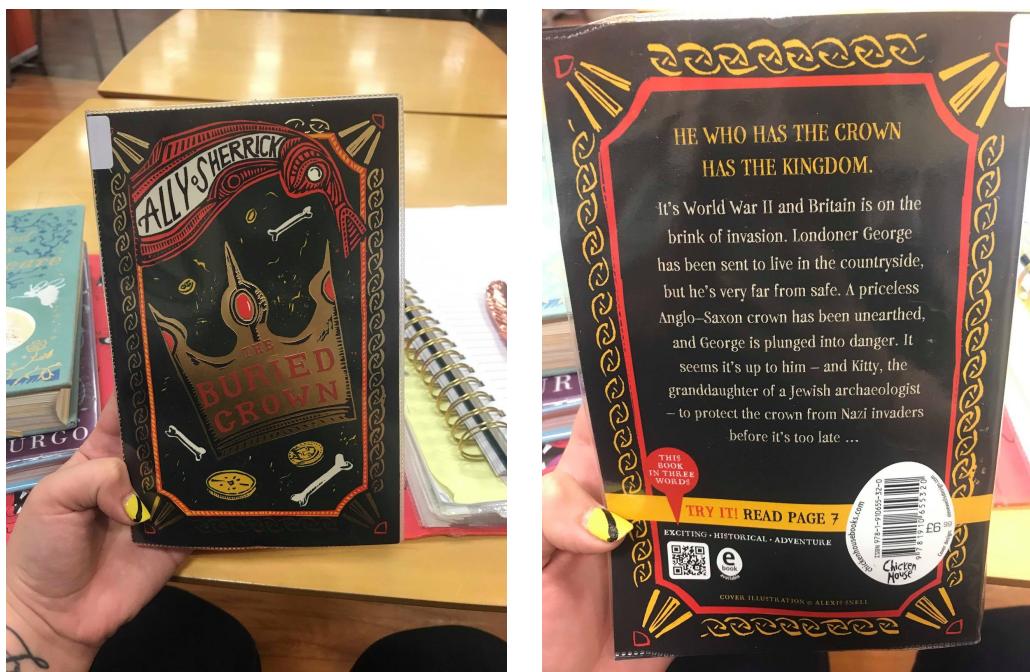
(Morpurgo and Harrocks, 2017)

I looked at this book by Morpurgo and Harrocks. I like how these illustrations look like old folklore style, what I mean by this is that the drawing style is similar to when you see stories about folktales and they have the sketchy and choppy style. I like this and I am going to take inspiration from this to make my work seem like it's been done all by hand but cleaned up in illustrator and Photoshop. I like how the typography has different styles and colours. I found this to be a way to show that the book has different stories in. This book gave me inspiration for the typography for the wonder book, I want my typography to link with the story just like how this book used the 3 different typography to show that there is more than one story.



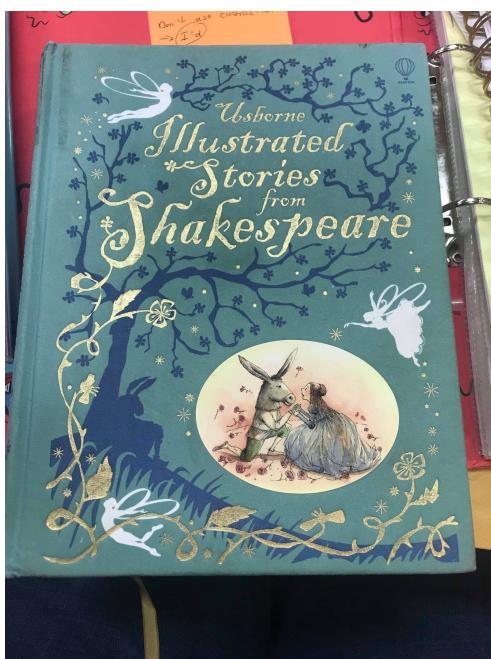
(Riddell, 2017)

This is a book about hugs by Chris Riddell. I love the illustrations of the cat and owl, they adorable and fit so lovingly to the book's title 100 hugs. I have taken inspiration from this for my sketches for the wonder book. I want to do planning and sketches for the project. I love the colour and the gold detail. It give a feel of warmth just like the feeling that you get from a hug. This is fitting to the books theme. From this I am going to take the ideas of colour and theme. I am doing this by considering the story from the book "Wonder" and using my sketches and a correct colour theme to fit with the story and make the audience understand what the book is about. I think this will be a clever way of showing the story yet showing my understanding about colour to tell a story. I am able to Include this into my development and show that I am looking into a different outlook for the wonder project.



(Sherrick, 2018)

This is a fiction book by Sherrick. I like how this cover is busy and is seen as it's for older children. I've looked into this book as "Wonder" is a book aimed for children but could also be for the older ages such as adult. So therefore I've taken inspiration from this book, I've thought of ideas of taking the wonder book into an older children's category. I got this idea from the books illustrations and the red and gold detailing. This made me think ideas for the book "Wonder". I like the gold detailing and illustrations so therefore I am thinking of an older approach which to me is the technique of more detail. I am going to do this for my wonder project and record in a digital format.



(Shakespeare, 2012)

This is a book about Shakespeare for children by Usborne. It's a gorgeously illustrated book and the front cover shows this. I love how it's elegant and that is shows the beauty of Shakespeare's plays and the stories they tell. I've taken from this how the book has drawn the readers in by the front cover. By this I want to do the same for my wonder project and make the book cover suck you in to reading it because of i want to make it look attractive. From this I have the idea and inspiration to frame the main illustration of my wonder project that I'll be recording in my sketchbook. I got this idea from the framing of the book with trees. In my project I am wanting to create a wondercloud. I got this idea from how the trees frame the image of the donkey and lady. I think this would fit the wonder project. I looked at the typography and I like how the font fits with the Shakespearean era as it's calligraphy. From this I thought about how I wanted to create a wondercloud and how I wanted my work to fit with the theme of the cloud. So I am thinking of making my typography of wonder into clouds, this will make it fit with the story of the book and has shown my inspiration with the Shakespeare story book. I find using this technique is benefiting my ideas planning and research.



(Morpugo and Washington, 2017)

This is a book by Morpurgo. I've looked at another one of his books however what I liked about this book was the dark purple and light blue animal border. I found this to be a smart way of simplifying the book cover yet still have detailed look to it and it makes it complementary to the book. I also think the gold typography makes it look limited edition even though it's not and from this I have ideas for my wonder project. I looked at inspiration from the silhouette technique and having block coloured figures. It's simple yet effective and from this I have ideas for using this technique to my illustrations. As I've been looking into the "wonder" book i've found out the story was about a little with thatcher collins syndrome and he like space and wears a helmet. By this I have the idea from the inspiration and research to create a space themed wonder bubble with the silhouette technique. I'm going to create a sketchbook with ideas from all the research i have done and create the best fitting book cover. On doing so I will be using techniques from Morpurgo's books and use the blue block coloured animals and translate them into planets.



(Liu, 2018)

This is an art piece by Liu, I like how these are child like animals, you can see the animals are lead towards children and from this is what attracted me. I like the colours that are used for each animal and the simple shapes that make them look wacky and cute. I can see these animals in a children jungle book. I have found inspiration from this piece of art work for my character designs, I have found a technique of being free handed on creating the bodies and poses. This has gave me ideas on how I want my foxes to look like and how I am going to show my turn arounds or poses of my foxes. By this the technique I have taken from this is how the animals fit like a tetris game on the page. They fit with the space they are in and their poses show off their personalities. I am taking this for my character design and I am wanting to explore how i'd show off my foxes.



(Coyle, 2018)

This is a collage piece of artwork by Coyle, I love the bright primary colours and the look of this piece of art. I find it eye catching and makes me think of Ideas for collage work in my sketchbook for my environments. I looked at this for ideas of urban and woodland ideas. I like the collage technique and think this would be a good idea for experimental work to place in my sketchbook. I want to experiment with this work and I find this a nice way for children's book ideas, I like how it shows textures and fits with the multi textured children's book. I could benefit from using a technique like this in my sketchbook to express my skills in art and have experience on doing and using collage techniques. This could benefit with my studies and further research. By this I can extend my mind set on what i want to look for when it comes to using technique and experimental development. This will produce an idea on what I want for my final outcome for the next semester.



(Burton, 2018)

This is a character design by Burton. I like how it's a simple digital print. I like how it has bright attractive colours, they make you want to create a sticker with it. This has gave me an idea for a stamp creation for my project just as an experiment. I feel like I can use this for an idea for lino stamps; Linostampa are when you create a pattern on lino and use mono ink/paint to make it into a stamped image on paper. I find the digital technique might be easier to create for a stamp for my foxes than it would if i hand drawn the image. This will be good to transfer the image onto the lino before I crave out the fox face. I am wanting to do this to show experimental work and advertising my work. This would be good for help promoting my multi textual children's book.



(Chow, 2018)

This is a portrait by Chow. I like how it's a portrait of Benedict Cumberbatch as what looks like a king. This illustration made me laugh. That's what I like the most about it that it makes me laugh. I also like how the background colour makes the foreground stand out. I have taken inspiration from this piece of artwork for my own project by the idea of making the illustration humorous. I can use this technique to benefit my position of the characters in the environments. From this I have ideas of placing foxes in strange places. By this the idea could be I place a fox in a dustbin or have a fox in a really ridiculous environment. All these ideas would benefit my work by taking a creative outlook on this piece of artwork by Chow.



(Hau, 2018)

This is an abstract by Hau. I like how it's a urban scene with a fox involude. I like this image because it's similar to what I'm doing in my project. I love the design of the fox character. I like the hidden imagery in the illustration of the fox seeing Santa's shadow from the child's snowman. This image shows Christmas spirit in the foxes eyes. That's what I take from this image. I have found ideas for my own book from this image. I like the urban environment and I want to take suggestions from the colours and winter seen. This has gave me an idea for a autumn idea to help blend with the foxes. From this I can take the technique of having a fox in an environment but just help blend the character to the scene unlike how this makes the fox stand out. This will benefit my multi textural children's book has it'll give children a little challenge on trying to find the fox in the woods, urban (houses) or somewhere out of this world.

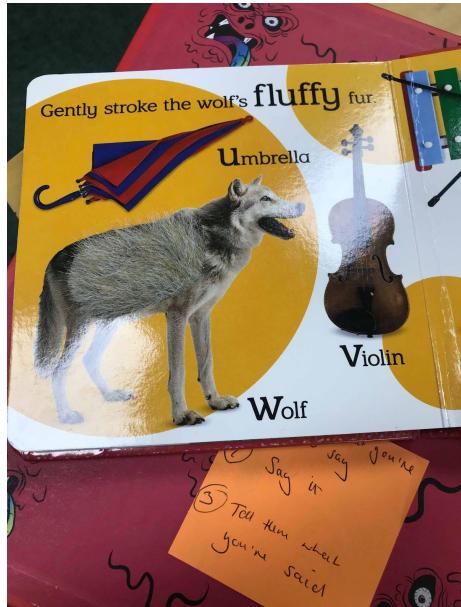
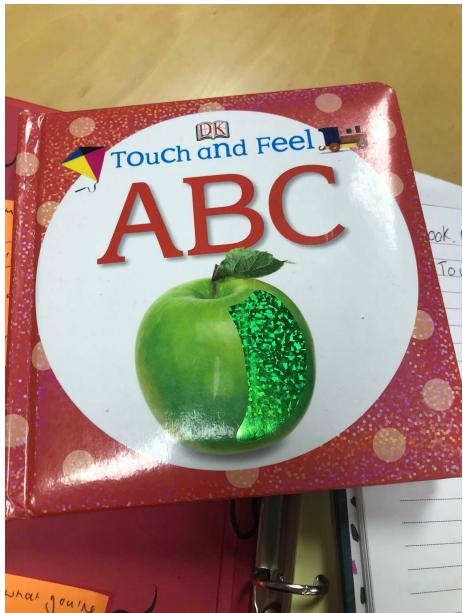


(Tennant, 2018)

This is a piece of artwork by Tennant. I like how this is a field scene with milk carton building with mountains in the backgrounds. What attracts me to this piece of artwork is that it's traditionally made and the cross hatching sketching make the field look like grass and help blend the eagle to its surroundings. This give me an idea on how to blend a character it it's environment and from this it's down to the textures and using the same technique. From this it had gave me an idea of how i can use the same technique and style in all my environments and including my character design to help hind and look for the characters better. I have thought about the technique for my book and i find i am wanting to go into a digital abstract technique which will be softer for children than Tennants work as their work seems to be too harsh for a child. However i do appreciate how they have made the eagle blend with its surroundings so therefore i'll be using this technique but in an ideal style for children.

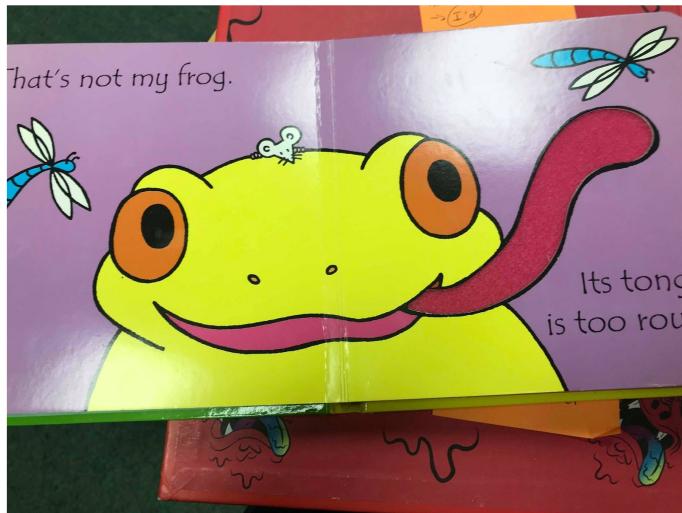
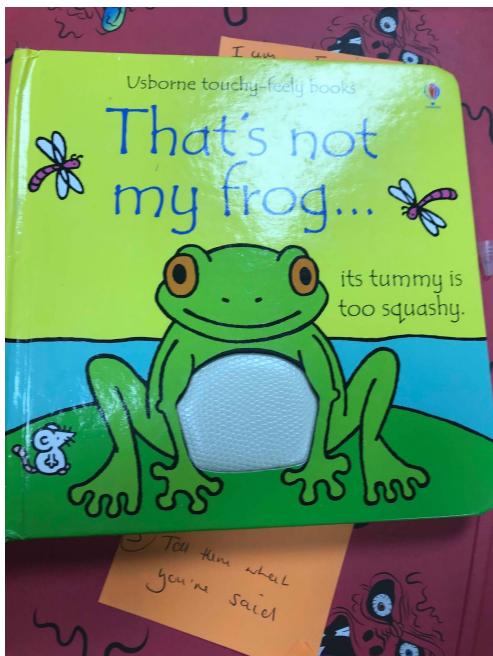
Multi textured book research

I went to my local library in Seaton Carew, I found some amazing books that are touch and feel which relate to my own project for the multi texture children's book, I've taken what I like about the books and how i can benefit this research towards my children's books and multi textured illustrations.



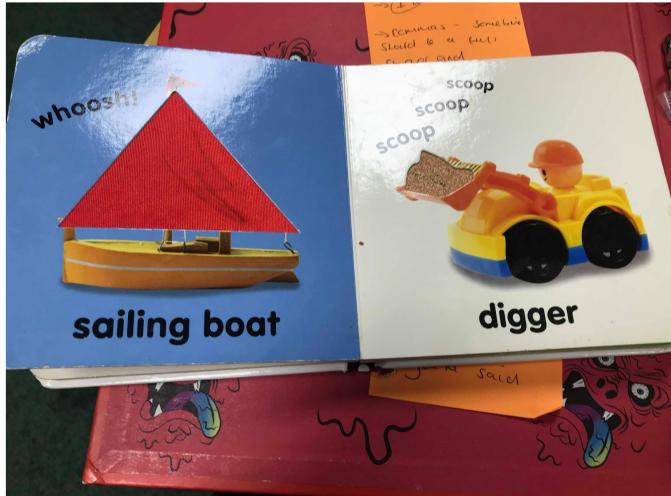
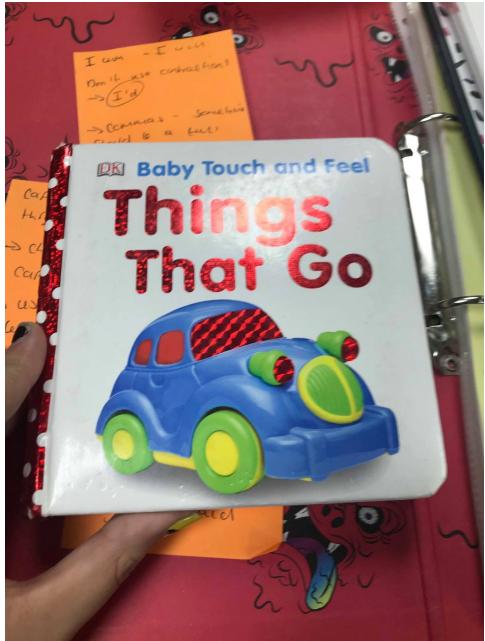
(ABC, 2013)

This book helps children their ABC and from this it's a touch feel book. I have found this to be useful for my case study research as I like how the fur on the wolf blends really well. I like how I am able to find multi fabric like this and as for it being a wolf it fits well for my fox design. I like how this book has gave me inspiration for my own book with how they have used fur which looks like animal fur for children. With in this research I am considering the fur idea and I am wanting to use this for when I let children with learning difficulties pick out which fabric they like. I am taking techniques of fabric ideas from this book. I feel like this will benefit my studies and have a clear understanding on what is needed for the children who will be reading and getting educational needs from my book.



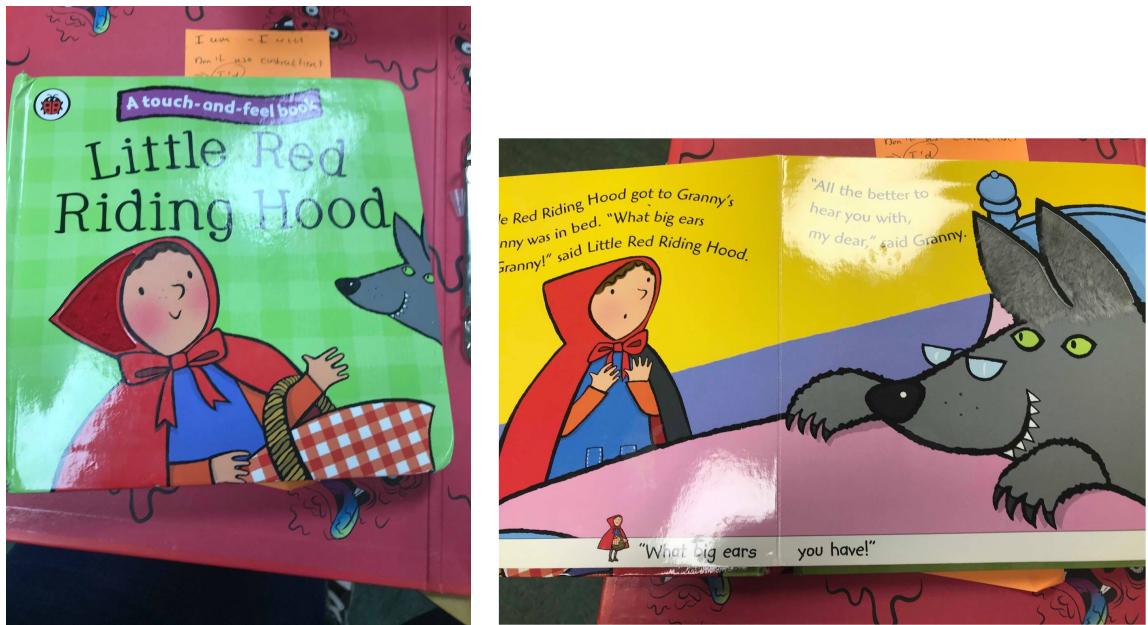
(Watts and Wells, 2009)

This is a book about finding the right frog, it's to help children to know the difference on what belongs to them and what doesn't. This is a touch and feel book also which has rough textures. This gives me some idea on how I could work with other fabrics for children with special needs and it not to be upsetting to them. I will find this out with my case studies. This also give me inspiration for my story line. I have an idea for the storyline which is taken from this book of my foxes and environments but having one fox throughout the book being multi textured and you having find the fox. This was inspire from this book due to it having different frogs that feel different. I also have ideas for my multi textured experiments for the case studies and looking for ideas for the fabrics to use so that I can have a full range of different fabrics which the children will choose when I arrange for the sensory play groups.



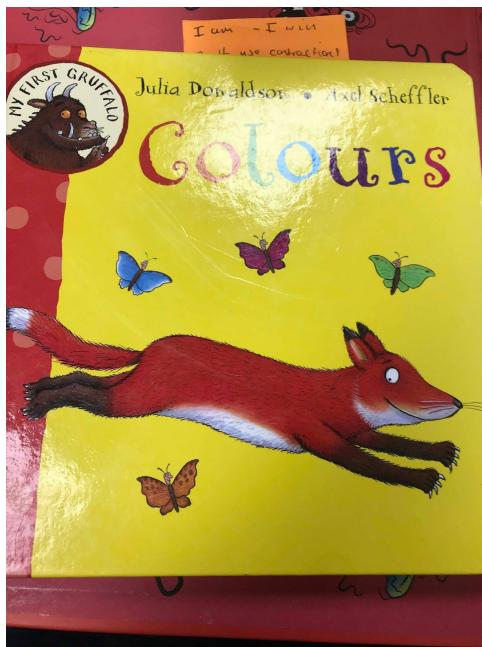
(Sirett et al., 2010)

This book is a touch and feel book also by DK, this isn't too much touch and feel as the last books i've found. I found that this book blends the fabrics and textured better than some books that i've found which are multi textured. This gave me ideas on going around and finding fabrics that fit with my character and it's environments. While with the knowledge of having case studies and the children picking out the fabrics that they like. I found that this book has a rough texture that felt like dirt and sand. This was on the digger page. I am thinking about introducing rough textures around children with specific learning difficulties however if my case studies come back as a negative for the rough textures I don't see the point on adding them. This will benefit my studies and research into the correct way of approaching a child with learning difficulties and involving my designs with their needs. This is due to my book being interactive and help educational needs.



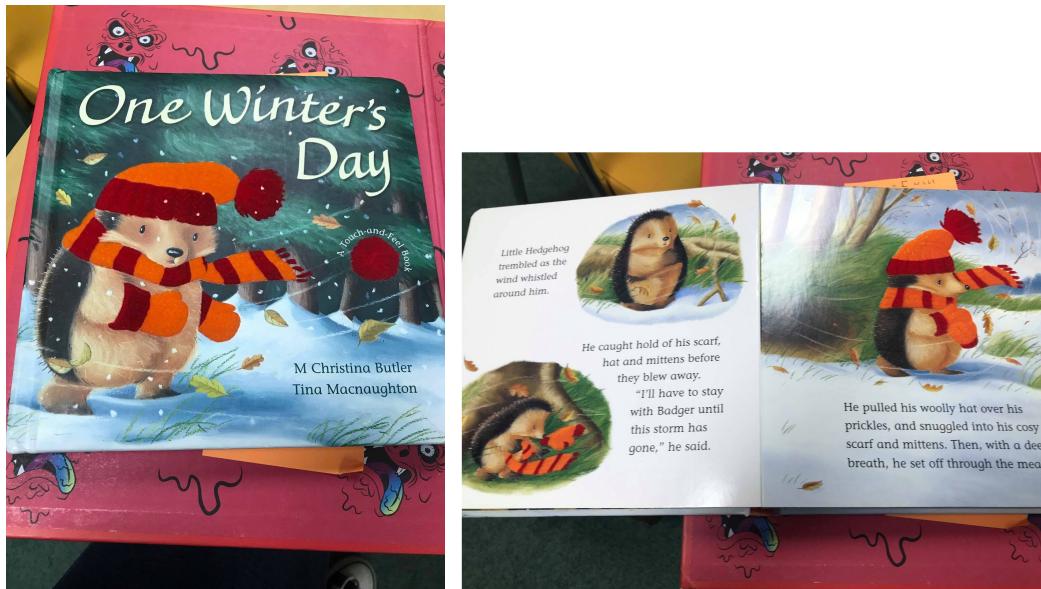
(Touch and feel fairy tales: Little Red Riding Hood, 2010)

This is a touch and feel fairy tale book. This book is about the classic fairy tale little red riding hood, I like how this is a textile book which follows the scene of little red riding hood meeting her "grandmother" who is actually the wolf. I like how in the scene you see the wolf and his ears. They are in a fur/teddy like texture and blends really well. I have looked at books like this before. I am still really inspired to look at fabrics that blend. This will mean I will have to look into colors and textures to help with blending my foxes with fabrics. I could use fur like textures with my foxes tails or body. I will be able to do this and find a way to have the fox mixed with the environments. This will benefit my research studies and has made me need to find more ideas on how I can have the materials match the foxes colour and keeping the fox blended with the environments.



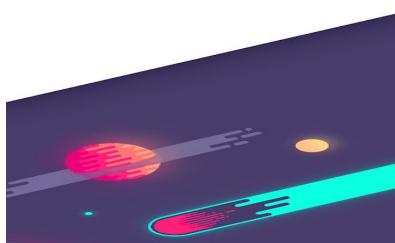
(Donaldson and Scheffler, 2012)

This book is not a touch and feel book. This book is to teach children about colours and what might go with the colours. From this I found the red colour that blends really well with red. This has made me realise that to make the fox blend with fabrics I'd have to pick out fabrics that I find appealing just then blend the fox with the fabrics. By doing this I have the idea which was inspired by this book, to take a photograph of the fabric then using the colour pick tool in Photoshop and then create the fox to fit the fabric. This will help me to balance out the foxes with the fabrics and make my illustrations look more professional. I've looked at this book and have found that bright colours seem to attract children. Therefore I will be using this book as an example of attraction in colour. This will benefit me to find fabrics that I believe will attract children. I will be able to find this information from my case studies and be able to plan down what fabrics are better than others.



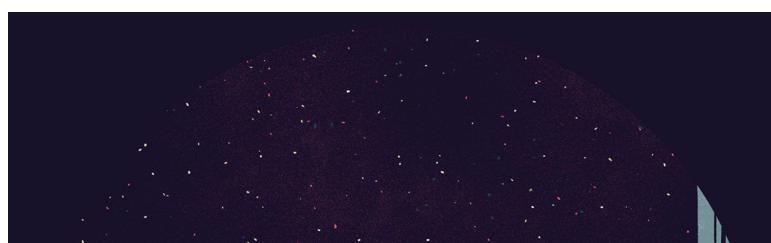
(Butler and Macnaughton, 2011)

This is a book by Butler and Macnaughton, The story is about a little hedgehog trenching through the winter day wearing a hat and scarf. The book shows the hedgehog finding a hat and scarf and it helping the little guy to walk through the winter night. The book is touch and feel and this is with the hat and scarf as it's made with felt. This has inspired me to use the idea for the multi textured children's book. I am going to use this for ideas on wear I will place my foxes in were to hide them in their environments. I like how the felt is soft yet not too soft like some hat and scarfs, This makes the effect seem more realistic for children to touch. This has gave me an idea for using textured that are more realist for the multi textual children's book. This research has benefit me on how I am going to educate the children and children with learning difficulty and disabilities on what object and creatures feel like in real life. I am able to find information on what they think is realistic in my case studies.



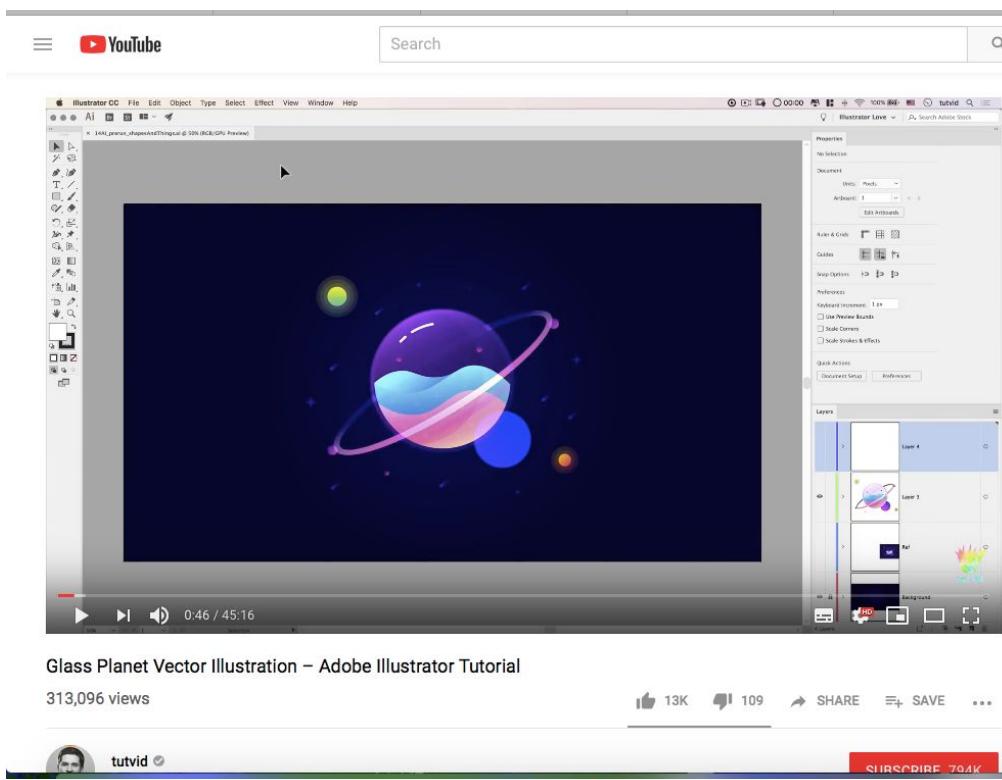
(Behance.net, 2018)

This is a Space themes illustration by Geometrieva, I liked this illustration as It was simple yet brightly coloured which made me think of the Ideas for the book Wonder. I am going to create a space themed book cover because the story was about a little boy wearing a space helmet due to a disorder he has. I am dedicating the theme to fit for the story of the little boy Auggie and his life living with his disorder. I found the space idea fitting and found this artist for inspiration. I have taken the technique of the simple shaped planets and the bright colours. I love the bright outlines and wanted to use a similar output to this technique. I found this artist to be very beneficial for my development.



(Handsome Frank Illustration Agency, 2018)

This is an illustration on a landing on the moon or planet by Haugomat. I like the stars in this illustration. I like how they look like gravel or splatters of paint. I have gotten inspiration from this for the Wonder project. I am going to use this technique for the planets, I am going to create textures within my planets and for the background as well. I have gotten inspiration from this artist as I can see the contrast with the stars and planets and I am going to use this within my development and experiments. I found this to be beneficial to my ideas and progress for my Wonder project. I am doing this so that I can enhance my abilities to become a better designer and illustrator.



(YouTube, 2018)

This is a tutorial on YouTube by Tutvid. In this tutorial video it gives you a step by step instruction on how to create a planet that looks like glass on illustrator. I liked how the video ran through what you have to do to create this planet however I like the idea on how you made the planets and add detailing. Therefore I took the tutorial into a consideration for my own creation for the Wonder project. I like how I was able to interpret the tutorial and create content in Illustrator and have a space theme fit for the Wonder project. I found this as a benefit because I was able to use the video that I was shown and create compositions that I found that would fit my Wonder Project. The video that shown me how to create the glass planet, was too complex for a children's book. I did like the look of the planet. However I wanted to simplify the content for it to fit with the story. Therefore I created childlike planet that looks like it was meant for the story about Auggie.